



PATRIOT BLUE



TULIP PURPLE



STONINGTON GRAY



BLUE GROUND



SMASHING PINK



FRENCH LILAC



PERFECT PEAR



BLUE ANGEL

House Beautiful

COLORS FOR YOUR HOME

300 DESIGNER FAVORITES



ORIENTAL NIGHT



HORIZON



SWEET TAFFY



SPRING IRIS



PADDINGTON BLUE



CHIC LIME



PRUSSIAN BLUE



VENETIAN BLUE



SMASHING PINK



FRENCH LILAC



PERFECT PEAR



BLUE ANGEL



TAKING THE PLUNGE

Timidity can keep you trapped in bland surroundings. Let these fearless designers ease you down a more colorful path. Follow their lead and you'll never turn back.



In a Connecticut lake cottage, designer Gil Schafer and color consultant Eve Ashcraft chose Narragansett Green for the porch's trim and floor, and Stonington Gray for the ceiling, creating a natural transition between indoors and out.

GIL SCHAFER AND EVE ASHCRAFT

BENJAMIN MOORE | NARRAGANSETT GREEN HC-157

| STONINGTON GRAY HC-170



OPPOSITE PAGE :

Sometimes the best place for color isn't on the wall. Color consultant Eve Ashcraft used a muted peridot paint on the floorboards, injecting a splash of gemlike color into an all-white bathroom. Using durable oil gloss enamel ensures a hard-wearing finish.

GIL SCHAFFER AND EVE ASHCRAFT

PRATT & LAMBERT | PERIDOT 18-20

DD ALLEN

MODERN MASTERS | VENETIAN BLUE ME-429



“Don't forget the floor—it's such an underutilized opportunity for color. In a downtown loft, we were going for a Moroccan feeling, with limed white walls and a Mediterranean blue floor for a wonderful cool, watery feeling. It's a metallic paint, so it really sparkles.”

KELLY WEARSTLER

PRATT & LAMBERT | SCARLET O'HARA 1870



“Color on the ceiling is very tempting, like dipping your toe in the pool. I would use a really beautiful red. Some are too purple but this has more orange, which I think is a little sexier. It definitely makes a space feel more intimate and gives some energy.”



ALEX PAPACHRISTIDIS

BENJAMIN MOORE | OPAL ESSENCE 680

“Ever since I was a teenager, we’ve been going to the Hotel du Cap on the French Riviera and staying at Eden Roc, right on the water with the waves crashing against the rocks. The Mediterranean is deep aqua and I wanted to re-create that feeling, but in a lighter version for a bedroom’s walls—a kind of sea foamy aqua.”



Walking through this guest bedroom makes you as if you are wading through the lakes of color consultant Eve Ashcraft's Michigan childhood.

**GIL SCHAFER AND
EVE ASHCRAFT**

PRATT & LAMBERT

| FRESH CREAM 11-5 (TOP)

| WINDSOR BLUE 27-19 (BOTTOM)

