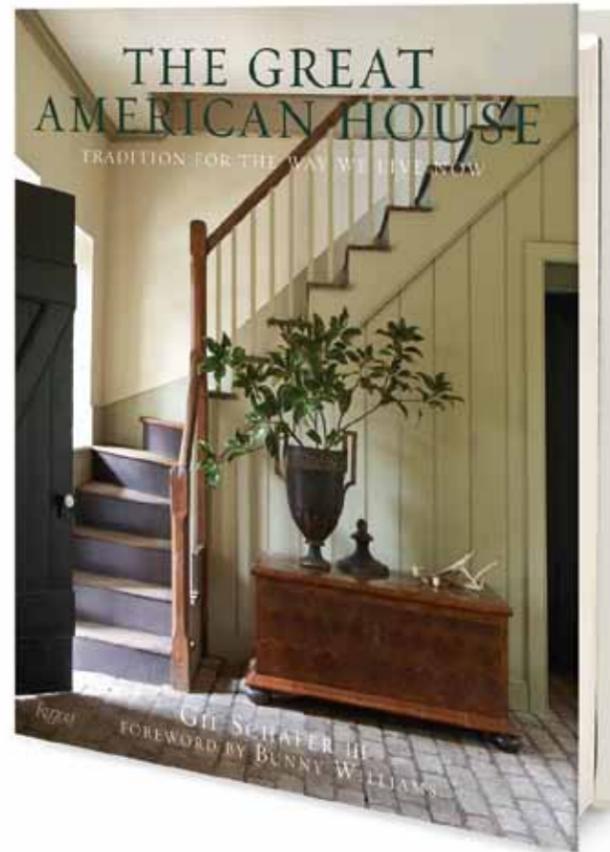


# THE GREAT AMERICAN HOUSE

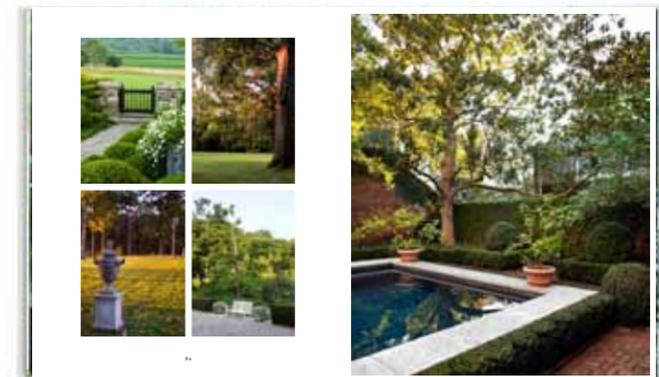
TRADITION FOR THE WAY WE LIVE NOW



Recently named by *Architectural Digest* as one of The New AD 100 and a winner of *Veranda's* “Art of Design Award,” acclaimed architect Gil Schafer III fell in love with traditional architecture long before he considered a career in the field. The grandson and great, great grandson of architects, he grew up with a strong sense of how a well built, thoughtfully designed home can bring pleasure to daily life. It’s this desire, to make tradition livable, that permeates Schafer’s work and his new book, *THE GREAT AMERICAN HOUSE: Tradition for the Way We Live Now*.

*THE GREAT AMERICAN HOUSE* celebrates the best of American living for a new generation of homeowners who long for the sense of solidity and timelessness that comes from a home built to bridge the gap between past, present and future. Focusing on both new construction and historic home renovations, Schafer takes the best of traditional architecture—from the detailed craftsmanship to the elegant, balanced proportions—and translates it for the kind of connected, welcoming spaces that suit modern family life. Gorgeous, inspiring photos, alongside Schafer’s personable, informative text beautifully illustrate the entire process of restoring, renovating, and building classical homes.





OPPOSITE AND ABOVE: The spacious kitchen opens directly into the family room on one side and into the connector containing Longfield's his-and-hers mudroom on the other. The cheerful room receives natural light throughout the day; contemporary stools modeled on comb-back Windsor chairs at the island are well suited to the house's traditional character.



In the book's first section, Schafer explores the three essential elements that must come together in order for a great house to have real character: architecture, landscape, and decoration. In the second section, Schafer shares the stories behind four distinct homes—his own new “old” house in the Hudson Valley; the creation of a new farming estate for a young family; the renovation of a historic home in Nashville designed by Charles Platt in 1915; and the restoration of a magnificent 1843 Greek Revival mansion in Charleston.

Ultimately, *THE GREAT AMERICAN HOUSE* is about more than the evolution and rebirth of traditional residential architecture for a new generation. Schafer's goal is to create places that enhance the enjoyment of life. After all, as he says in the book, “If a house is going to feel like a home, it has to create opportunities for memories, even in the smallest moments of life.”

**THE GREAT AMERICAN HOUSE**  
*Tradition for the Way We Live Now*  
 by Gil Schafer III  
 Rizzoli New York  
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 250 full-color photos

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